FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00144155-B **Type of Permit:** FILMING **Release Date:** 01/02/2019

**Production Company** THE COLLECTIVE AT LAIR

**Insured Company Name** THE COLLECTIVE AT LAIR
Contact Phone No. 1 212-924-1429
Contact Phone No. 2
Fax
Address 125 W 29TH ST, 4TH FLOOR
NEW YORK, New York 10001

**Production Title** KYPROLIS

**Type of Production** Commercial - Standard

**Producer** Mark Aji

**Director** Thor Raxlen

**1st AD** tbd tbd

**Production Manager** Carmen Quiros

**FilmL.A. Coordinator** Sarah Neubauer

**Location Manager** Brian Culp
Primary Phone Mobile - 812-219-4063
Secondary Phone

**Location Assistant** tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

## Fees

| | |
|---|---|
| LA CITY DEPT OF REC AND PARKS CREW PARKING 1-15 VEHICLES | $100.00 |
| LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE | $150.00 |

**Total Permit Fee** $250.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00144155-B | **Location Manager** | Brian Culp |
| **Production Company** | THE COLLECTIVE AT LAIR | Primary Phone | Mobile - 812-219-4063 |
| **Insured Company** | THE COLLECTIVE AT LAIR | Secondary Phone | |
| **Production Title** | KYPROLIS | | |

| | |
|---|---|
| **Location Address** | 807 W Paseo del Mar, Los Angeles, CA, 90731 |
| **Location Name** | POINT FERMIN PARK |
| **Location Type** | Park |
| **Location Description** | POINT FERMIN PARK |
| **Film Dates** | 11/1/2018 - 11/1/2018 07:00 - 19:00 1 day |
| **Open or Closed to the Public** | Open |
| **Generic Conditions** | Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas<br>Must Maintain 5' Clearance on Sidewalks/Walkways<br>Must maintain local/emergency access<br>No cast or crew parking on area streets<br>No interference with merchant activity.<br>No interference with vehicular or pedestrian traffic<br>No Parking in handicap spaces at anytime. |
| **Please see attached document** | 62957 GUIDELINES FOR POINT FERMIN AND ANGELS GATE OVERFLOW LOT.pdf |

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 10 |
| Cube Trucks | 2 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 20 |

| | |
|---|---|
| **Filming Activities** | Exterior Dialogue; Interviews; B-Roll; PARK RESERVATION 62957; |
| **Jurisdiction** | **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City |
| **Thomas Guide** | **Page:** 854 **Grid:** B2 |
| **Approvals** | LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Julia Soto |

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| **Production Title** | KYPROLIS | | |

OFFICE

**Coordinator Note** PARK MONITOR REQUIRED (1 MONITORS - 2 SHIFTS)

**Coordinator Note** RIDER B COLLECTS ADDITIONAL PARK FEES.

**Coordinator Note** NO RIDER FEE DUE

**Parking**

**Base Camp**
Location Type : Angels Gate Overflow Lot, San Pedro, CA, 90731
Other Location

**Crew Parking**
Location Type : Angels Gate Overflow Lot, San Pedro, CA, 90731
Other Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

## Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Film at POINT FERMIN PARK/POINT FERMIN LIGHTHOUSE (inside white fence at Point Fermin Lighthouse and the grass area on 11/01/18 (SEE PLOT PLANS).**
- **Ok to "drop and go" cater, crew park 15 cars at ANGELS GATE OVERLOW LOT on 11/01/2018.**
  **Company will be parking trucks on street. Trucks must not block drive ways or access points.**
- **COMPANY NOT TO ACCESS THE WHITE GATES SURROUNDING THE LIGHTHOUSE WITHOUT ASSIGNED PARK FILM MONITOR (PER LIGHTHOUSE DIRECTOR).**
- **NO FILMING ALLOWED TO TAKE PLACE WITHOUT PARK FILM MONITOR (PER LIGHTHOUSE DIRECTOR)**
- **COMPANY WILL BE DONE FILMING IN PARKING LOT IN FRONT OF THE LIGHTHOUSE AT 1PM.**
- **Ok to use small table and chair- near entrance of gift shop FOR "AREA 1"- HARD OUT BY 1PM AT THIS AREA. COMPANY WILL THEN SHIFT TO "AREA 2".**
- **"AREA 2" will have 8 to 10 pop up tents and be done by 3PM. COMPANY WILL THEN MOVE TO "AREA 3" AND BE DONE BY 5PM.**
- **Ok to use 2 cameras (1 on slider, 1 on tripod) use handheld equipment, lights, carts, cables, crossovers, a generator, a catering truck and a hero vehicle.**
- **Not approved for cranes, condors or scissor lifts.**
- **Heavy equipment or trucks are not allowed to be placed on the lawn.**
- **Company please do not block the pathway into the park as the volunteers need to drive into the lighthouse parking area.**
- **Please be aware to leave enough room for "Area 1" to not block or otherwise hinder access to the entrance of the lighthouse.**

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- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **OK to use "putt-putt" generators. Generators must have plywood or concrete base and must not be underneath any trees.**
- **Company must get permission from patrons if being filmed.**
- **If children are being filmed, parents/guardians must be present with approval at all times.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the

MEDIA PERMIT

parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F**
**THE COLLECTIVE AT LAIR– KYPROLIS**
**(ANGELS GATE OVERFLOW LOT & POINT FERMIN)**

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